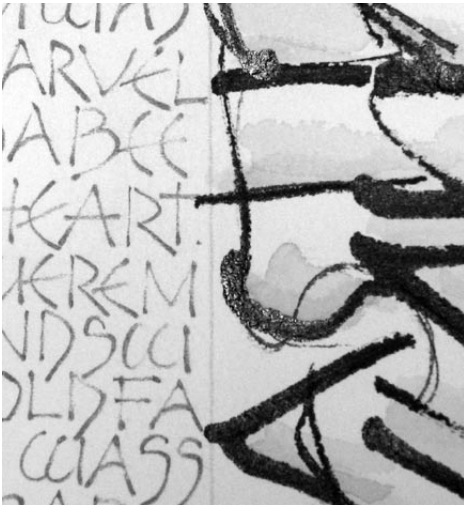


vol. xxx  
no. 1  
jan. 2010

THE  
SAINT  
LOUIS  
*Calligraphy*  
GUILD



Details of work  
from Laurie Doctor's  
workshops

*manuscript*

2009  
*board*  
OF  
GOVERNOURS

Kathy Orf  
*President*

Joanne Kluba  
*Secretary*

Barb Reed  
*Treasurer*

Leslie Barnes

Jane  
Vonder Haar

Nancy Grable

Patricia Dresler



*minuscule and the  
Charles Pearce  
lecture and work-  
shop are funded  
in part by the  
Regional Arts  
Commission*



Happy New Year! And it should be an exciting year for our guild. We are trying to make more events happen at the ArtSpace in Crestwood Court, get a little more exposure and let St. Louis know what calligraphy is all about! We are planning classes and wanting to set up play dates and work times and anything else that members want. So let us know if you want to teach, or need a large space to work on a big project or just get together with other calligraphers to spend time on our art. You can contact any board member for access or Patricia Dresler if you want to set up a class. See the calendar for classes, and upcoming meetings and workshops, and check out our website for future listings.

I don't know about you, but my mind has already started thinking of new projects to attempt this year! If only there was time to do it all! Let's make a New Year's resolution to put creating art a little higher on our priority list this year. It's good for the soul, and in these times, we all need a little something to lift us up!

One last note, I want to thank our past president, Adonna Deibel, for the years she spent as President of our guild. Sadly (for us), Adonna moved to Spokane, WA in September for her husband's new job and to be nearer to her family. She will truly be missed for her calligraphic talent and the way she brought fun to every meeting and workshop. In fact, she already is missed.

*Kathy*

Kathy Orf  
Interim President

# calendar

All events are at ArtSpace in Crestwood Court.

**Annual Meeting, January 12, 2010** Tuesday, 7 to 9pm.  
We will also have a book fair by John Neal Booksellers—buy yourself the gift you really wanted!

**Calligraphy Cafe, January 14, 2010** (and 2nd Thursday of each month) from 6:30 to 9:30. Bring some calligraphy to work on and spend time with guild members doing what you love! A great way to start the New Year!

**Italic Calligraphy Class beginning January 18, 2010** for 6 weeks, Mondays, 7 to 9pm with Barb Reed. \$75. Bring a ruler, lined paper, and pen or pencil to first class.

**Painted Furniture Class beginning January 20, 2010** for 5 weeks, Wednesdays, 10 am to noon, with Kathy Orf. \$100. Students provide furniture piece and base paint.

**Guild Meeting, February 20, 2010**, Saturday, 10 am to noon. Joanne Kluba will lead us in a small book project.

**Lecture, Charles Pearce, March 12, 2010** Friday at 7:30 pm  
Topic: An Artist's Retrospective.

**Workshop: Pen Manipulation Techniques with Charles Pearce, March 13 & 14, 2010** Sat. & Sun. from 9 to 4:30, \$110 for members, \$135 for non-members

**Pysanky: Ukranian Writing on Eggs, March 20, 2010**  
Saturday, AM Session 9:30 to 12:30, PM Session 1:30 to 4:30, \$15 per adult, \$25 adult and child—all children must be accompanied by an adult. All supplies included.

To register for a class, please indicate your class choice, mail check at least one week prior to class's first session payable to: St. Louis Calligraphy Guild, Barb Reed, Treasurer, 5733 Lindenwood, St. Louis, MO 63109

For questions, call Barb Reed @ 314.832.0671 or e-mail at reedkoergia@sbcglobal.net. Classes may be cancelled for insufficient class size so please register early to assure your space. If class is cancelled all payments will be refunded.

# birth days

## January

13 Flo Reichardt  
Patricia Presti  
14 Jacolyn Rolf  
20 Judy Newell  
25 Jennifer Jeffrey

## February

1 Jane Vonder Haar  
10 Barb Winnerman

## March

15 Nancy Grable  
23 Vic Tomiser

# quotes

"Words play an enormous part in our lives and are therefore deserving of the closest study."  
Aldous Huxley

"Handle them carefully, for words have more power than atom bombs."  
Pearl Strachan Hurd

"I firmly believe that the first line you lay on the paper will influence the rest of your work."  
Michael Clark

**REMINDER:**  
Special Guild Art  
Project for ArtSpace

The estate of  
Margaret and  
Gilbert Reed has  
donated a folding  
screen/room divider  
to ArtSpace. It  
contains 30, (15 on  
each side), 8x10  
vertical spaces.  
Each member  
can donate an  
8x10 sheet  
of calligraphy,  
pastepaper, collage,  
etc. to get included  
in the divider. I  
thought we could  
use this somewhere  
in our library/reading  
area.

Barb Reed



Peggy Kunkel is  
writing, writing,  
writing



## Workshop review by Nancy Grable

In September, the St. Louis Calligraphy Guild sponsored two workshops with Laurie Doctor, back to back over the course of four days. Laurie's reputation as a teacher of fun, free-spirited classes had me excited about the opportunity to spend four days learning new techniques and creating a variety of unique calligraphic pieces.

The first workshop was titled Casual Capitals and Color. This class would use different tools and materials with some unique typestyles. Laurie described her "rules" to follow in class: keep your hand moving, stay in contact with the paper, write words. One thing to remember is to "follow your muse", or, your inner voice. "Lean into your destiny" - your destiny is making choices to do the most of what is given to you. Class time is meant to be free of distractions, as this is your time to be creative.

Our classes began with some stretching, flexibility movements to loosen the muscles. Laurie then quoted some of the poetry she offered for use in the writing exercises. We were given several to choose from and most of us found one or two that spoke to us. Each day started with music and "writing, writing, writing".

Most of the type styles used were variations of Laurie's free-written capitals with pointed pen. We used a variety of tools: shells, edges of popsicle sticks, embossing/burnishing tools, in addition to the usual pencils, pen nibs and gel pens. We wrote with walnut ink, sumi ink, white gouache - some full strength, some watered down, some mixed together and lettered on top of one another. The type styles were lettered in different sizes, sometimes overlapping and almost illegible. Often, we might go back over the letters to shade, with plain water or another color or maybe colored pencils. Or, we might just write over the lettering with another color in another style and size. This was time for experimentation and free play!

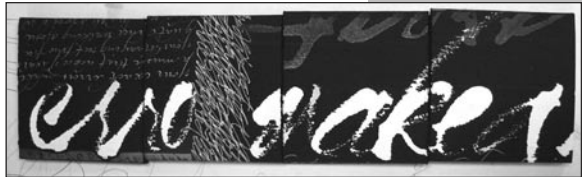
Laurie's best recommendation is to "just write every day"! Keep a paper ready, one with boxes drawn and

even if you don't have a lot of time, just letter in a box every day. We practiced on black Arches cover paper and cream Arches text wove paper. Pages were divided into six boxes, any size and pattern. Different type styles, tools and materials were used in each box.

In this class, we created a book of the Arches text wove paper and a case for the book out of the black Arches cover paper. The book case was created like a box with foldover flap that some chose to tie closed with ribbon and beads. The book inside was a compilation of the various type styles and techniques so we could remember what we had practiced in the class. Some of us thought the book cases looked like cute little clutch purses!

The second workshop was titled The Poetry of Handwriting. After two days of freedom with color and tools and type, we began to experiment with our personal handwriting styles, changing letter shapes and forms to develop and enhance our handwriting. This was much harder than expected...most of us don't change our handwriting after it is learned. But, it was a fun opportunity to try experiment with looks. For example, I made different "fs" and "ys", to find a pleasing change from my present shapes.

This class project was to create a large abstract painting derived from letter forms. We started with large overlapping lettering using sumi ink. Then, we used an open square "window" to find an interesting composition which was reproduced at four times larger. On Arches text wove paper, we used sumi ink to create the letterform strokes. Then the negative space was painted with walnut ink and diluted sumi ink, leaving a white space around the strokes. One option was to continue to enlarge the composition and leave out some of the strokes for more abstractness of designs. Laurie shared with us her beautiful series of designs created using this process.



In all, these two classes were creatively challenging and so much fun with Laurie and our classmates. It was a luxury to spend four days with friends, learning and creating and laughing! I look forward to another class with Laurie Doctor in the future.

## LOCAL CLASSES

### **Leslie Barnes**

*will again teach her popular Chancery Cursive class at the Meramec police building—Feb. 22 thru April 19, 2010 from 7-9:30 pm Students may take for review or learn a different hand. Call 314.984.7777 to register.*

### **Cheryl Tefft**

*will be teaching an 8-week class in calligraphy on Wednesdays beginning Jan. 13, 2010. Students will learn uncial or italic depending on their skill level. It will be through the Parkway school district's continuing education program; for more information, call 314.415.7004*

*Top: Joanne Kluba's 4 books; bottom: Denise Gerstung's work in progress.*

# ON THE Web

For inspiration:  
"You are worth the  
time" video:  
[www.youtube.com/  
watch?v=3EaUb4  
zk00w](http://www.youtube.com/watch?v=3EaUb4zk00w)

ArtSpace in the news:  
[www.parade.com/  
news/2009/11/22-  
can-art-save-a-mall.  
html](http://www.parade.com/news/2009/11/22-can-art-save-a-mall.html)

Check out these sites:

[www.luminarteinc.com  
about Twinkling H2O](http://www.luminarteinc.com/about/Twinkling_H2O)

[www.lynda.com](http://www.lynda.com) for  
on-line graphic and  
web tutorials

[http://new.myfont.com/  
WhatTheFont/](http://new.myfont.com/WhatTheFont/) to iden-  
tify an unfamiliar font

Graceful Envelope  
Contest info at  
[www.calligraphersguild.  
org/envelope.html](http://www.calligraphersguild.org/envelope.html)  
2010 theme is "A  
Stream of Letters" due  
April 30.

Members' sites:

Mary Nasser at  
[www.marycnasser.com](http://www.marycnasser.com)

Haley Ping at  
[http://facebook.com/  
HaleysHandmades](http://facebook.com/HaleysHandmades)

For those of you who missed our November meeting, the Guild has purchased a copy of Lanore (Skip) Cady's book, *Houses & Letters*, for our Library at Artspace. An exhibit of Mrs. Cady's art and calligraphy, as well as some of the pages from the book, will be on display at our ArtSpace at least through our January meeting. Come and see her work & book, a sample page is to the

Lanore Cady (known as Skip to her friends), is originally from Owensburg, Indiana. She began her art

education at the University of Indiana at Bloomington, then joined the 1st Contingent of Navy Waves, and moved to Arcada, California after WWII with her husband James. She received her degree from Humboldt State College in art and studied calligraphy under Reese Bullen. She was influenced by Father Edward Catich who became a lifelong friend. She was also a colleague of Raymond DaBoll, Lloyd Reynolds, Heather Childs and James Lewis, many familiar names in the calligraphic community. She taught calligraphy at Humboldt.

In 1977 Lanore wrote the book, *Houses & Letters*, which instigated the renovation and restoration of older Victorian houses in Arcada. With her book, *Houses & Letters*, she widened the scope of interest in calligraphy that had been sweeping across the country. Lanore and six other women (the Gypsy Painters) were commissioned to do many paintings for the White House store during the Bicentennial. She has also had many successful exhibits throughout her long career.

Lanore retired back to Scotland, Indiana where she worked and taught out of her Brick Star Studio. She still lives there with her two sons. In 2001 she was awarded the Alumni of the Year by Humboldt College.

We are grateful to Tracey Cady for sharing these works of art, done by her former mother-in-law, with the Guild so that we may enjoy and be inspired by them too.



# Charles Pearce Workshop

## Pen Manipulation Techniques

March 13 & 14, 2010, 9:00am to 4:30 pm

Along with this important pen manipulation technique, Charles introduces some fun and funky alphabets. Great for all skill levels. A description of the class from Charles Pearce's website, [www.whiskeyspring.com](http://www.whiskeyspring.com):

*Edward Johnston once gave a lecture, wherein he wrote on a blackboard with the side of a piece of chalk for a full fifty-five minutes. He then turned to the assembled students and said: "Ladies and gentlemen, the angle of the pen remains constant. Good morning". And left! However, later on, one of his students, Irene Wellington, noticed that EJ's pen did, in fact, change angle and made some remark to that effect. Unfazed, Johnston said: "Sleight of hand, my dear, sleight of hand"!*

*Much later, Arthur Baker developed his own approach to pen manipulation which has given us, as calligraphers a totally new outlook on our art. While some of Mr. Baker's letters are not too practical for general writing purposes, the techniques that he has espoused open up whole new avenues for us to experiment with.*

*During this workshop we shall look at how to achieve these different effects in our writing; how we must change our body positions and even the positions of the pens in our hands, in order to make these different letters. There will be plenty of demonstration of different alphabets with one-on-one instruction.*

### Workshop Registration:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(with area code) \_\_\_\_\_

e-mail \_\_\_\_\_

\_\_\_\_ member \$110      \_\_\_\_\_ non-member \$135

Make checks payable to St. Louis Calligraphy Guild & mail to:  
Leslie Barnes 1123 Folger Ave. St. Louis, MO 63122

## committees

Budget: Barb Reed

Database:

Charles Mullen

Grant: Barb Reed,

Jane Vonder Haar

Hospitality:

Jane Vonder Haar

Nancy Grable

Library:

Leslie Barnes

Mailing: Barb Reed,

Charles Mullen

Membership:

Nancy Grable

Workshops:

Leslie Barnes

Publications &

Communication:

Kathy Orf

Special Projects

& PR: Patricia

Dresler, Rachel

Bourneuf

Thank you to all who contributed articles, photos and ideas for this newsletter:  
Nancy Grable, Barb Reed, Steve Ingerson, Haley Ping, Tracey Cady



Post Office Box 16563  
Saint Louis, MO 63105

Guild website:  
[www.stcalligraphyguild.org](http://www.stcalligraphyguild.org)

**Mark your calendars for our retreat this fall:  
October 15 - 17, 2010**